

# Sinfonia in sol minore

## Violino I

T. Albinoni (1671-1751)

[1.] Sinfonia all[egr]o

The image displays a musical score for the first violin part of the Sinfonia in sol minore by T. Albinoni. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'all[egr]o'. The score consists of 23 measures, with measure numbers 3, 5, 7, 9, 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the eighth measure. The score is presented in a clean, black-and-white format.

Violino I score for Albinoni's Symphony in G minor, measures 26-50. The score is written for Violino I and features a variety of musical notations including eighth notes, sixteenth notes, and trills. The key signature is G minor (two flats) and the time signature is 4/4. The score is divided into measures 26 through 50, with measure numbers indicated at the beginning of each line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, trills). The score is presented in a single system with ten staves.

Measures 26-50:

- Measure 26: Eighth notes, G minor.
- Measure 27: Eighth notes, G minor.
- Measure 28: Eighth notes, G minor.
- Measure 29: Eighth notes, G minor.
- Measure 30: Eighth notes, G minor.
- Measure 31: Eighth notes, G minor.
- Measure 32: Eighth notes, G minor.
- Measure 33: Eighth notes, G minor.
- Measure 34: Eighth notes, G minor.
- Measure 35: Eighth notes, G minor.
- Measure 36: Eighth notes, G minor.
- Measure 37: Eighth notes, G minor.
- Measure 38: Eighth notes, G minor.
- Measure 39: Eighth notes, G minor.
- Measure 40: Eighth notes, G minor.
- Measure 41: Eighth notes, G minor.
- Measure 42: Eighth notes, G minor.
- Measure 43: Eighth notes, G minor.
- Measure 44: Eighth notes, G minor.
- Measure 45: Eighth notes, G minor.
- Measure 46: Eighth notes, G minor.
- Measure 47: Eighth notes, G minor.
- Measure 48: Eighth notes, G minor.
- Measure 49: Eighth notes, G minor.
- Measure 50: Eighth notes, G minor.

52 *tr*

55 *tr* *tr* *tr* *tr* *tr*

58

60 *tr* *tr*

[2.] Larghetto é sempre piano

*tr*

4

7 *tr*

11 *tr* 3 3

15 *tr*

19 *tr*

[3.] All[egr]o

Violino I score, measures 1 to 52. The music is in 2/4 time, key of G minor (two flats). The score consists of ten staves of music. Measure numbers 5, 10, 16, 22, 28, 34, 40, 46, and 52 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks. Trills (tr) are marked above measures 22, 28, and 40. The word *piano* appears below measure 40. The piece concludes with a double bar line and repeat dots at the end of measure 52.